



from *dreams i had of flowers*

Alex Maceda – 29 Palms Art Gallery

Aug 31, 2023 – Sep 30, 2023

collection overview

Pictured: "from dreams i had of flowers (desert willow in the moonlight)"



from dreams i had of flowers
(desert willow in the moonlight)
Oil on canvas, 16" x 20" (canvas), 17"
x 21" (frame), Joshua Tree, CA, 2023
– sold



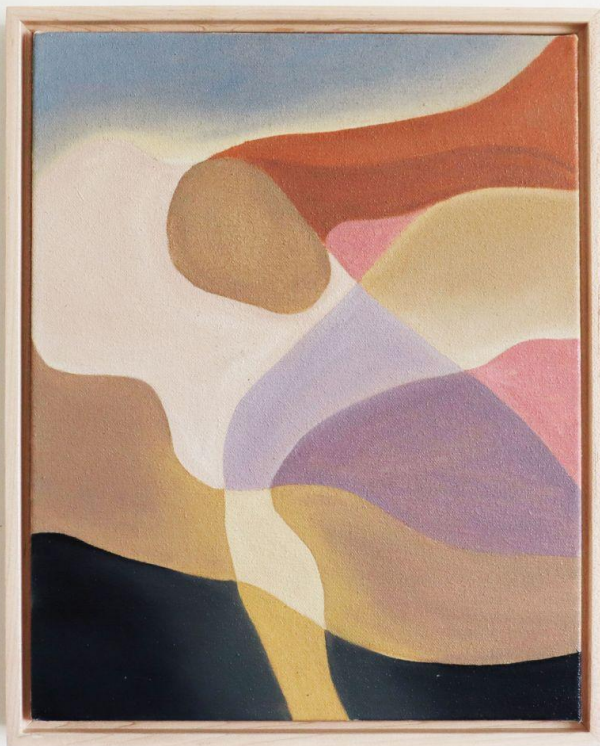
the seed
Oil on canvas, 16" x 20" (canvas), 17"
x 21" (frame), Joshua Tree, CA, 2023
– available



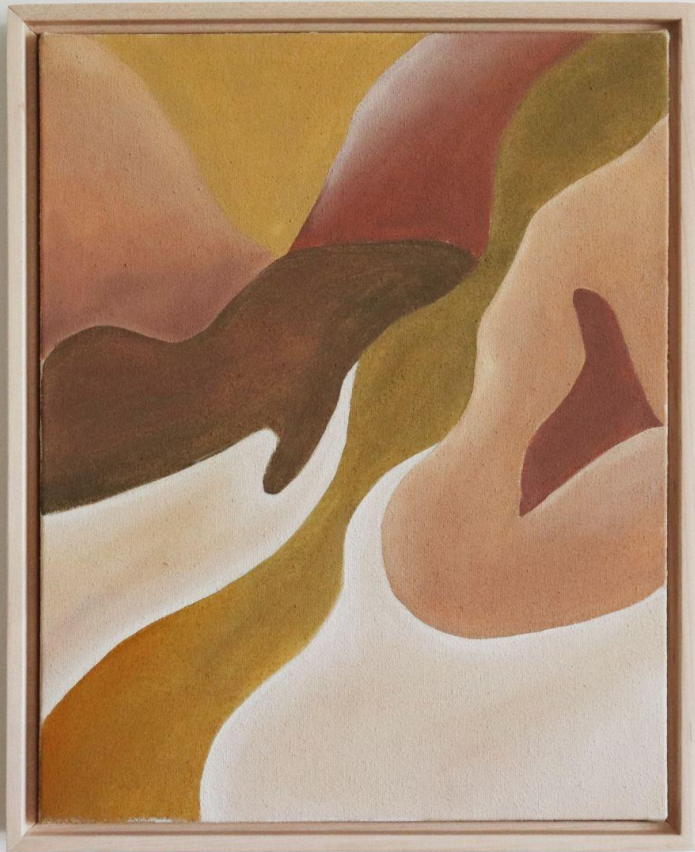
finding her in the hills I
Oil on paper, 12" x 16" (canvas),
21" x 25" (frame), Terlingua, TX,
2023 – available



finding her in the hills III
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Joshua Tree, CA,
2023 – available



finding her in the hills IV
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Joshua Tree, CA,
2023 – sold



santa elena canyon
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Tucumcari, NM,
2023 – available



under my desert willow
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Tucumcari, NM,
2023 – sold



creosote
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Tucumcari, NM,
2023 – sold



finding her in the hills II
Oil on canvas, 16" x 20" (canvas), 17"
x 21" (frame), Tucumcari, NM, 2023
– available



azucena
Oil on paper, 12" x 16" (canvas), 21" x
25" (frame), Terlingua, TX, 2023 –
sold



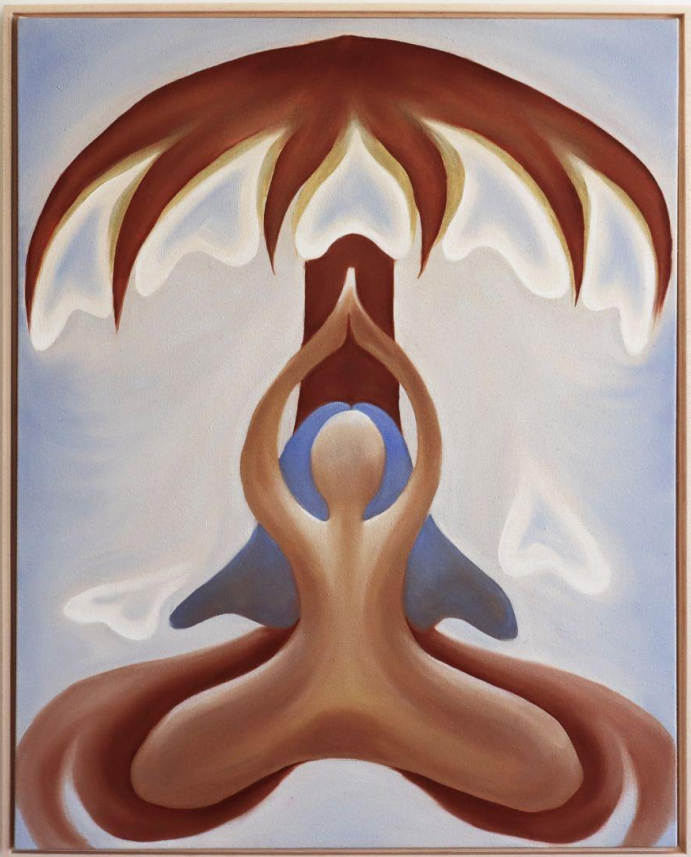
blessing my sage
Oil on paper, 12" x 16" (canvas),
21" x 25" (floating frame), Terlingua,
TX, 2023 – sold



calla lily
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Joshua Tree, CA,
2023 – available



lily
Oil on canvas, 11" x 14" (canvas),
12" x 15" (frame), Joshua Tree, CA,
2023 – available



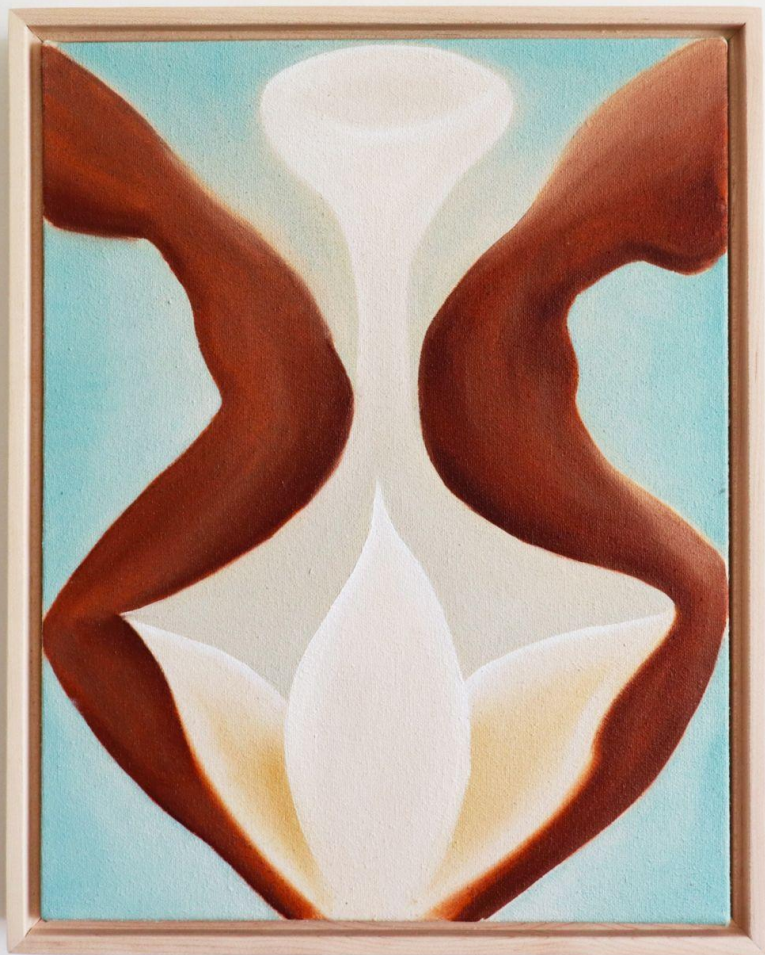
place your body here
Oil on canvas, 24" x 30" (canvas),
25" x 31" (frame), Tucumcari, NM,
2023 – available



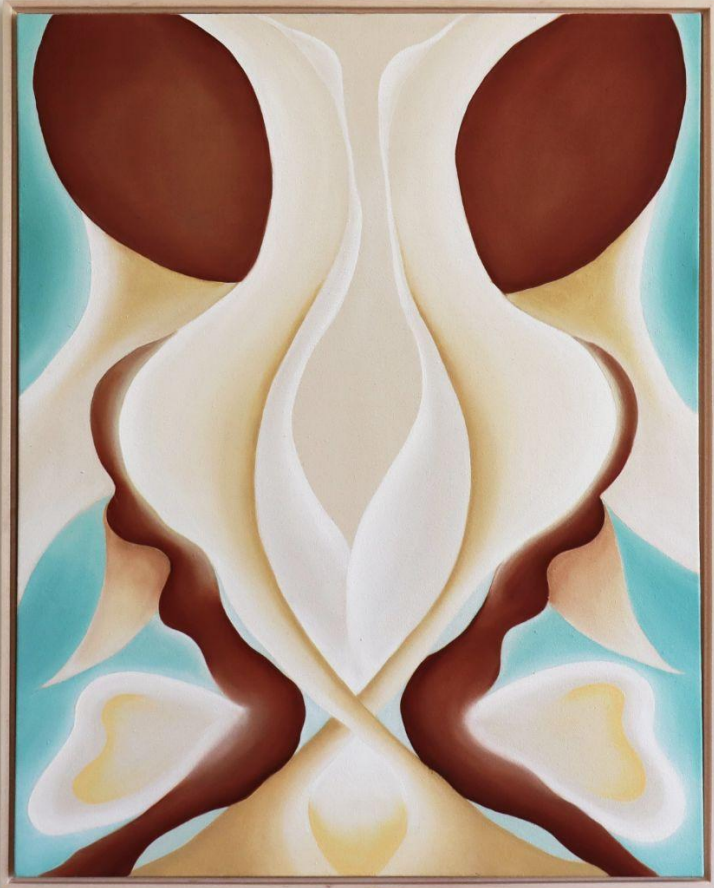
blessings from flowers
Oil on canvas, 11" x 14" (canvas), 12"
x 15" (frame), Joshua Tree, CA, 2023
– sold



lotus mudra
Oil on canvas, 11" x 14" (canvas), 12"
x 15" (frame), Joshua Tree, CA, 2023
– sold



images from the crown
Oil on canvas, 11" x 14" (canvas), 12"
x 15" (frame), Tucumcari, NM, 2023
– sold



revelation (let love pull you
through)
Oil on canvas, 24" x 30" (canvas),
25" x 31" (frame), Joshua Tree, CA,
2023 – available



divining the muse
Oil and acrylic on canvas, 24" x 30"
(canvas), 25" x 31" (frame), Joshua
Tree, CA, 2023 – available



color study no. 01
Oil on Arches paper, 7" x 10"
(paper), 12" x 15" (frame), Joshua
Tree, CA, 2023 – sold



color study no. 02
Oil on Arches paper, 7" x 10"
(paper), 12" x 15" (frame), Joshua
Tree, CA, 2023 – sold



color study no. 03
Oil on Arches paper, 7" x 10"
(paper), 12" x 15" (frame), Joshua
Tree, CA, 2023 – available



color study no. 04
Oil on Arches paper, 7" x 10"
(paper), 12" x 15" (frame), Joshua
Tree, CA, 2023 – available

on *'from dreams i had of flowers'*

I increasingly understand my role as Artist more as Instrument than Musician; if inspiration (divine or otherwise) writes the notes, my role is to make manifest those notes in the way that only I can uniquely play. The task at hand is then not only to hone the tone of my instrument (that is, *how* I play) but also to hone how to listen – how to receive said inspiration, said notes.

By necessity then, my role is divining the muse – remembering the images I see in dreams or meditations, seeking the figurative form in an abstract composition, listening to the sounds of the natural world that increasingly seem to speak directly to me. The latter has happened, more and more strongly, the more I observe flowers.

Flowers, whose subtle colors grow more vibrant with observation. Flowers, who make “no sounds at all” but yet who seem to speak more and more clearly to me. Are these colors and voices real or imagined? Divine inspiration or a random firing of synapses, an electric glitch? And in any case, how are these observations captured and made visible onto canvas? How do I play the notes of the composition laid out before me?

Many of my paintings come to me in dreams or in meditation; often, I literally paint in my dreams. While painting at residencies in New Mexico and Texas this summer, I began to see very different images than I've ever seen before. Rather than the splashes of color that inform my abstract compositions, I saw symmetrical patterns, abstracted bodies and soft light emanating from shapes that were entering my consciousness via the crown of my head. These images became the seed of this collection, the beginning of an abstract figurative body of work that I feel I will be exploring for a long time.

- alex maceda
joshua tree, august 2023

about the artist

alexandra (alex) maceda (b.1989) is a filipina-american artist and writer living in joshua tree, ca. her energetic abstract figurative work explores the changing quality of light, especially in relation to the desert landscape and touches on both human (emotional) and spiritual themes.

her work has appeared in shows across the US including los angeles, portland, miami, and joshua tree. she has a BA in classical studies and fine art from dartmouth college and an MBA from stanford graduate school of business.





thank you

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